



PBS LearningMedia

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Arts Collections:



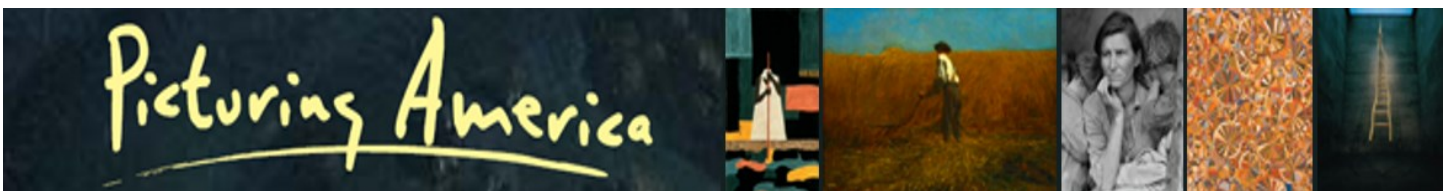
Can you think outside the box? Join curator Sarah Green as she interviews some of today's most inspiring artists and offers a historical exploration behind their methods and techniques. Whether it's transforming materials to help people look at the changing environment with new eyes, or taking classic artistic trends and adding a modern twist, *The Art Assignment* shows that true art can come in many shapes and sizes.

Art Assignment: <http://ny.pbslearningmedia.org/collection/art-assignment>



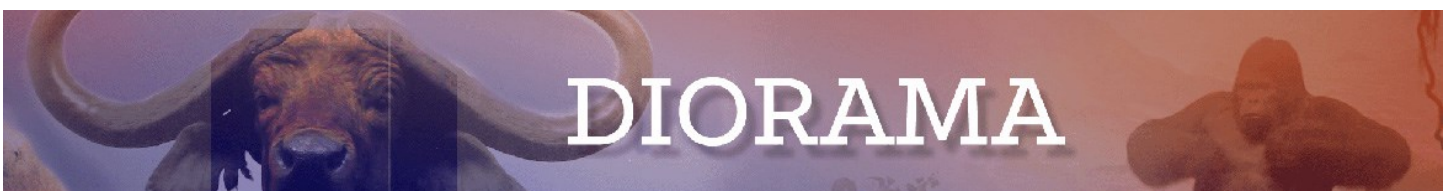
Educators can use this collection to support viewing of the documentary film, *Waste Land*, by Lucy Walker, while engaging students in discussions about the power of art to transform society, and the connection between human dignity and human rights in Brazil. These lessons and discussions also provide a context for understanding and further investigating the factors that contribute to the staggering number of women and children living in poverty in Brazil, and other parts of the world. The activities foster discussion and inspire action around these topics within classrooms, youth-serving organizations, families and the broader community.

Waste Land: <http://ny.pbslearningmedia.org/collection/waste-land>



Find innovative ways to integrate works of art into your teaching with this collection of resources based on video from Picturing America on Screen. The artworks are those included in the Picturing America project of the National Endowment for the Humanities, launched in 2008 to introduce Americans to their artistic heritage and to the possibilities inherent in using art as a link to teaching and understanding America's past.

Picturing America: <http://ny.pbslearningmedia.org/collection/pa>



DIORAMA is a series of digital shorts from the wondrous halls of The American Museum of Natural History, taking inspiration from the Museum's classic dioramas and behind-the-scenes archive. DIORAMA is an exploration of curiosity — where science, art and history all meet.

Diorama: <http://ny.pbslearningmedia.org/collection/diorama>



KQED ART SCHOOL

Art School is a KQED web video series that introduces contemporary artists who discuss their careers and intentions, then demonstrate hands-on techniques or concepts. Art School provides resources for learning how to break dance, draw comic strips, create animations, and much more. Empower folks of all ages to engage with contemporary art, and discover new ideas for creativity from a variety of professional artists through this fun and engaging series. Explore the seven basic elements of art including Line, Shape, Form, Texture, Value, Space and Color. These are the building blocks of all art and are a good place to start when making, looking at or analyzing works of art.

Art School: <http://ny.pbslearningmedia.org/collection/art-school>

Elements of Art: <http://www.pbslearningmedia.org/collection/elements-of-art/>



The arts flourished during the Renaissance, a period of cultural revival and growth which began in early 15th century Florence. This KET collection provides examples of Renaissance music, dance, and drama. The music segment includes an explanation of polyphony and a performance of a work by an Italian composer who greatly influenced the music of the Roman Catholic Church. Elizabethan drama is represented by two excerpts from Shakespeare, a soliloquy from *Hamlet* and a scene from *Much Ado About Nothing*. The collection also features two Elizabethan court dances as well as a dance that was popular with British upper classes in the 16th and 17th centuries.

Arts in the Renaissance: <http://ny.pbslearningmedia.org/collection/renart>



These KQED Arts collection focus on animation, art and the environment, street art, art as social justice, and digital/mobile art. Integrate the arts into eco-literacy, and discover different ways that artists address environmental issues through their art practice. Animation in all its forms is one of the most popular creative careers that interests our students these days. Learn about the many aspects of animation through this collection of videos highlighting a range of animation artists. With this collection, you can learn about the history of animation in popular culture, and get tips on how to start your career as an animator. In the digital age, artists have acquired new tools for creation including computers and mobile devices. This collection provides engaging background information about digital artists and art made using apps, computer graphics, and other digital tools.

Animation: <http://ny.pbslearningmedia.org/collection/animation>

Art & the Environment: <http://www.pbslearningmedia.org/collection/art-and-the-environment/>

Street Art: <http://www.pbslearningmedia.org/collection/street-art/>

Art & Social Justice: http://www.pbslearningmedia.org/collection/art_socialjustice/

Digital/Mobile Art: <http://www.pbslearningmedia.org/collection/digitalmobile-art>

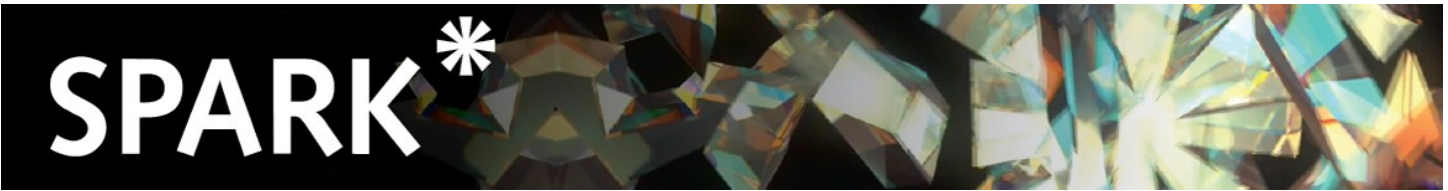


Our two-time Emmy award winning video program is on a mission to help kids and teens realize their creative potential by making artists, innovators, and museums across the world relatable. Our team at Artrageous has an unhealthy obsession with creativity and the cultural influences that promote it. Whether we are discussing art history, highlighting the techniques used by famous artists, or investigating how people use art in their jobs, we humanize the role of the artist and peel back the layers of the creative process.

Artrageous: <http://ny.pbslearningmedia.org/collection/artrageous>



The Barnes Foundation was established by Albert C. Barnes in 1922 to “promote the advancement of education and the appreciation of the fine arts and horticulture.” Located at three campuses in the Philadelphia area, the Barnes Foundation’s art collection includes works by some of the greatest European and American masters of impressionism, post-impressionist, and early modern art, as well as African sculpture, Pennsylvania German decorative arts, Native American textiles, metalwork, and more
The Barnes Collection 2013: <http://ny.pbslearningmedia.org/collection/the-barnes-collection-2013>



Home: This collection contains short videos about working, contemporary artists who infuse their own culture or their family’s culture into their art practices. They are often infusing their personal history with contemporary concerns and ideas to create artwork that ignites discussion and fosters cross-cultural understanding. These videos help address both visual arts and social studies content standards.

Spark: Home: <http://ny.pbslearningmedia.org/collection/spark-home>



The performances in this collection were filmed at the Beauty of Jasmine Chinese Music and Dance Concert at the University of Kentucky’s Singletary Center for the Arts in March of 2012. CMDAP is an educational performing and visual arts program that promotes the understanding and appreciation of Chinese culture.

Beauty of Jasmine: <http://ny.pbslearningmedia.org/collection/beauty-of-jasmine>



Arts Across the Curriculum is comprised of arts-infused digital media instructional resources, providing teachers and students with innovative and engaging media content and tools to help them meet key requirements and goals in core curriculum areas, while bringing arts into the classroom. Each resource is built around a media segment (3-5 minute video) identified by curriculum experts and advisors as aligned with instructional objectives and standards, and complemented by supporting materials, including background essays, discussion questions, activities, assessments, and interactives that can be seamlessly integrated into classroom instruction.

Arts Across the Curriculum: <http://ny.pbslearningmedia.org/collection/arts-across-the-curriculum>



Art Basics with Dick Termes: DRAWING

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Art Basics with Dick Termes: Drawing: <http://ny.pbslearningmedia.org/collection/arts-basics-with-dick-termes-drawing>